LEARNING RECOVERY PLAN

Subject   : Western music

Grade   : 6

Number of Periods: 40

Grade	Competency	Activity	Essential Learning Outcome	Subject Content	No. of Periods
6	Competency 1.0	Activity 1.1.1	• Identifies various sounds around the school and the home environment	**Environmental Sounds** Sounds of nature and manmade sounds.	01
	Competency 1.0	Activity 1.2.1	• Recognizes and demonstrates with action the music of different social events	**Functions** Sing songs and play the music associated with the following events Birthday party, Wedding, Perahera, etc.	01
	Competency 8.0	Activity 8.1.1	• Sings the National Anthem and School Anthem with proper etiquette.	Sing National Anthem and school Anthem	01

				Notation	
Competency 6.0	Activity 6.1.1	•	Recognizes and names on seeing the keys on a dummy keyboard naming the notes according to the musical alphabet.	**<u>Notation</u>** Name the keys of the dummy keyboard.	01
Competency 6.0	Activity 6.2.1	•	Identifies and explains specific signs and symbols used in Music	Signs and symbols in music	01
Competency 6.0	Activity 6.2.3	•	Identifies and writes the notes of the Treble and Bass clefs in a music score.	Treble and Bass clefs	01
Competency 6.0	Activity 6.2.2	•	Recognizes and names the clefs in relation to the Great staff in specified range.	The Great staff	02
Competency 6.0	Activity 6.2.4	•	Identifies reads and writes the notes of the Treble clef and play simple patterns of notes.	The notes of the Treble Clef (05 lines and 04 spaces) including Middle C & D	01
Competency 6.0	Activity 6. 2.5	•	Identifies reads and writes the notes of the Bass clefs and play simple patterns of notes	The notes of the Bass Clef (05 lines and 04 spaces) including the middle C & B in the Bass Clef.	01

Competency 6.0	Activity 6.3.1	• Recognizes and distinguishes on seeing the time values of notes and rests, use simple melodies.	**Rhythm** Time names and the corresponding rests from semibreve to quaver.	02
Competency 6.0	Activity 6.4.1	• Reacts to music in simple time signatures (duple and triple)	Read and clap, listen and clap the rhythm patterns	01
Competency 4.0	Activity 4.1.1	• Learns the correct technique in playing the Recorder	Basic playing technique the instrument	01
Competency 4.0	Activity 4.1.2	• Identifies and Play G. A.B. on the Recorder	Introduction to the three notes G. A.B. on the Recorder	01
Competency 4.0	Activity 4.1.3	• Plays simple melodies on the Recorder • Performs simple compositions individually and in groups.	Play simple melodies built on these notes. (write some melodies)	01
Competency 7.0	Activity 7.1.1	• Responds to music of different rhythms	**Time-Signature** Simple time signatures (simple duple and simple triple). by clapping, tapping, marching skipping, etc.	02

	Competency 7.0	Activity 7.2.1	• Makes improvised instruments	Improvised instruments	01
	Competency 7.0	Activity 7.3.1	• Creates music using improvised instruments	Performing on improvised instruments (small percussion band)	01
	Competency 2.0	Activity 2.1.1	• Identifies Sri Lankan drums related to various events • Describes methods of sound production of Sri Lankan drums.	Name Sri Lankan drums used at various events in Sri Lanka Getabera, Daula, Rabana. Thammettama, Udekkiya, Bummediya Pahatharata beraya.	01
	Competency 3.0	Activity 3.1.1	• Appreciates and singing old and new Music • Identifies and performs (simplified) music from different periods observing the main differences between old and new Music.	**Old and New Music** Listen to simplified versions of the music of the great masters and the present day (Jazz or pop music etc.) • Old songs (Blue Bells of Scotland etc.) New songs (Let's get together)	01
	Competency 3.0	Activity 3.2.1	• Defines the difference between a Waltz and a March • Responds appropriately by marching, waltzing, and beating time.	**Types & Styles** A Waltz and March	01

	Competency 4.0	Activity 4.2.1	• Learns the correct technique in playing the keyboard	**Keyboard** Play finger exercises on the keyboard Play short melodies using the notes from A (5th line) in Bass Clef to 1st line E: in Treble Clef, on the piano using semibreves, minims quavers and crotchets	02 02
	Competency 4.0	Activity 4.2.2	• Plays simple tunes using specified notes on a keyboard	Play short melodies using the notes from A (5th line) in Bass Clef to 1st line E: in Treble Clef, on the piano using semibreves, minims quavers and crotchets	01 02
	Competency 5.0	Activity 5.1.1	• Identifies and names the different sections of the orchestra	**Orchestra** Name the sections of the orchestra as string, wood - wind, brass wind and percussion.	01
	Competency 5.0	Activity 5.1.3	• Recognizes and uses high and low sounds	**High or Low** Demonstrate sounds on piano high and low sounds and identify the sounds	01
	Competency 6.0	Activity 6.5.1	• Describes, sings and plays the scale of C major	**Scales** Describe what a scale is (step, half step) Sing the scale of C major using sol-fa names and letter names ascending and descending. Fingering on the dummy keyboard while the teacher plays the scale on the piano.	01

Competency 8.0	Activity 8.2.2	• Enjoys singing children's songs.	Sing the song 'Doh a deer'.	01
Competency 6.0	Activity 6.6.1	• Identifies and names intervals of 3rds and 5ths	**Intervals** Sing a 3rd or a 5th after the keynote has been played by the teacher	01
Competency 6.0	Activity 6.7.1	• Listens to music and distinguishes the tonality of music as happy / sad.	**Tonality** Listen to music and identifies the mood of music as happy or sad connecting it to the tonality through chords, phrases or songs.	01
Competency 6.0	Activity 6.8.1	• Describes, identifies on a music score the terms and signs used in music.	**Terms and Styles** Describe the Italian terms and signs for dynamics	01
Competency 6.0	Activity 6.8.2	• Responds to terms and signs appropriately.	Distinguish between Legato and Staccato	01
Competency 8.0	Activity 8.2.2	• Enjoys singing children's songs in different languages • Singing and performing lessons can be done in a flexible order according to the teacher's discretion.	**Singing** Sing children's songs in Sinhala, Tamil and English	02
Total Number of Periods				40